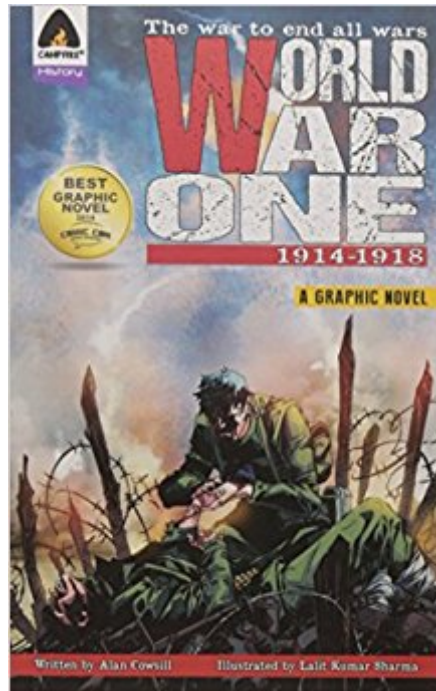




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World War One: 1914-1918 (Campfire Graphic Novels)



Synopsis

"The lamps are going out all over Europe, we shall not see them lit again in our time."-Sir Edward Grey, British Foreign Secretary

The First World War, also known as the Great War, involved over thirty nations and resulted in the deaths of millions of young men. This stunning new book brings history to life as we see the war through the eyes of the young conscripted servicemen on all sides of the conflict. Introducing the advent of tanks, airplanes, air raids, submarines and gas attacks, we take a close look at the first modern war of the 20th Century. From the assassination of Archduke Franz Ferdinand in Sarajevo to the Treaty of Versailles we see for ourselves what life was like in the trenches, on the home front, at sea and in the air. This is more than just a history book; it is a fully illustrated journey into another age. We follow the fortunes of a group of young conscripts and volunteers to discover what life was really like in the trenches and how they coped with returning home after the horrors of the front line.

Book Information

Series: Campfire Graphic Novels

Paperback: 132 pages

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Average Customer Review: 4.4 out of 5 stars 19 customer reviews

Best Sellers Rank: #91,008 in Books (See Top 100 in Books) #4 in Books > Teens > Literature & Fiction > Comics & Graphic Novels > History #33 in Books > Teens > Education & Reference > History > Military #56 in Books > Comics & Graphic Novels > Graphic Novels > Educational & Nonfiction

Customer Reviews

Gr 7 Up • This historical graphic novel highlights many of the major battles and events of World War I, from the assassination of Archduke Franz Ferdinand to the armistice between Germany and the Allies. Told from the point of view of a fictional British soldier, this account gives readers an insight into the effects—physical, mental, and emotional—that the war had on those who fought. Cowsill presents an excellent balance—providing big-picture

information about the important events and key players of World War I, as well as giving an understanding of what life was like for the individual men in the trenches. Sharma depicts the horrors of life on the battlefield in a way that is authentic but not overly intimidating to sensitive readers. Upon completion of this narrative, teens will have an understanding of the enormous impact of World War I, both its far geographic reach and the enormous number of lives lost. At the Great War's 100th anniversary, this volume will appeal to those with very little knowledge of the event, as well as those who are well-versed in the history of this period. Back matter includes information about military participation from countries all over the world, as well as brief accounts of famous animals that had a significant impact on the final outcome. — Sarah Reid, Broome County Public Library, Binghamton, NY

The Year's Best Graphic Novel Award, Comicon India 2014

My first graphic novel. I am also a history buff. This tells the history of WWI in a simple to understand but no less thorough way. The images are beautiful and horrifying. Even my father (80) loved it. Great way to learn about history. I'll buy more graphic novels dealing with history.

I loved it! There are not enough books like this in the world! Perfect for kids and adults and is very fun to read. Good graphic content and not too gory so I think a 6-7 year old could even read this but that depends on the parent. Anyways my point is this book is good for all ages and one of the only fun and comic style world war one books out there. Highly suggest you buy this book. Very fun to read and educational!

Being dyslectic, having text and pictures makes the subject more accessible for me

Very cool comic on The Great War. I wish the comic could've been longer but it covers the entire 4 years of the war.

This is my very first graphic novel of any sort, so this is my intro to the medium. The quality of the book is nice and each page is in full color. Other reviewers have said that the artwork is hastily done, I am not experienced enough with graphic novels to know, but I enjoyed the pictures nonetheless. The "story" follows a British soldier and his journey from 1914 to the end of the war. It is a Forrest Gump adventure in which the character was either there, or he was almost there, or he

mentions a significant event and how it affected him. As a result, the book does not flow at all. One page you are in France, then the Middle East, then Russia. And the scenes on each page lack a lot of dialoug and are disjointed in the action sequences. Also, some of the images are duplicated (sometimes even on the same page), and I found more than a few typos (missing commas and "here" instead of "hear"). Like I said, I haven't read any other graphic novels, but this looks like low quality work because I can tell the "BLAM"s and "BANG"s, and the speech bubbles are added via computer. They stand out from the page and takes away from the immersion. I don't know if all comics do this, but I hope not.I would have expected more information about the war since the "story" was so poor, but it was just a general overview. I think the best part was the beginning with the assassination of Ferdinand. I had high hopes after that but the rest was kinda meh.I read it twice. So even with all my issues, it wasn't that bad. I'm planning on buying the WW2 ones as well.

as promised!

The book is really good my grandson loves it

My 11 year old son loves these graphic novels.

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